

SHORT BIO

Katarina Rasic (27.11.1987) is an artist from Belgrade, Serbia, working and living in Mumbai, India. Through travelling and experiencing new places, her art is constantly changing and developing new levels, exploring different ways of expression, through painting, installation and performance work. She graduated with a Masters in painting at the Faculty of Fine Arts in Belgrade, Serbia. Katarina is a member of the Association of Fine Artists of Serbia.

Katarina has exhibited her work internationally. She was part of the project Art Adda (in collaboration with Jeetin Rangher and Bhuvanesh Kumar) , performance art intervention in broken spaces, supported by The Indian Foundation for Art, through a Project 560, in 2014. In 2015 she started Dream Box, an ongoing performance art series in Sri Lanka and then continued in Belgrade. Currently she is working on a project Melting Pot – a traveling exhibition of 4 women artists, after Kochi, Bangalore, Belgrade and London, 6th edition shown in Mumbai, January 2017. Recently she was part of performance section of The Colombo Art Biennale 2016.

In her artistic practice Katarina is exploring the ideas of belonging, tradition, female identity. Hailing from a country with a turbulent history and living on a different continent (India) Katarina's cultural identity was formed as a blend of many different influences. As the visual artist and the performance artist she is trying to mingle these two mediums, using her body to express concepts and then using canvas to bring out what the performance had brought to her.

Rasic writes:

"In my artistic practice I have been exploring the ideas of belonging, tradition, female identity. Concept of "home" and national identity is particularly interesting topic for me to explore. Hailing from a country with a turbulent history and living on a different continent (India) I can say that my cultural identity was formed as a blend of many different influences. I was born in the Socialist Federal Republic of Yugoslavia which fell apart in 1992 and the Federal Republic of Yugoslavia was formed, in 2003 it became Serbia and Montenegro, and in 2006 just Serbia, so without changing my location I lived in 4 countries. Therefore, I never formed a strong national identity rather I see myself as a melting pot of different cultures, costumes and ways of thinking and understanding, blending together in one personality.

In my artwork, I am trying to explore myself as a person, as an artist, as a performance artist, and as a woman. As a visual artist and a performance artist, I am trying to intermingle these two mediums, using my body to express concepts and then using canvas to bring out what has changed in me with the performance."